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Chapter 13 to kill a mockingbird answers

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matters worse, the state legislature, of which Atticus is a member, is called into the forces Atticus to travel to the state capital every day for two weeks. Calpurnia decides to take the children to his church, a colored church, that Sunday. Maycomb's Black Church is an old building, called First Purchase because it was purchased with the first income of freed slaves. One woman, Lula, criticizes Calpurnia for bringing white children to church, but the congregation is generally friendly, and Pastor Sykes welcomes them, saying that everyone knows their father. The Church has no money for hymnbooks, and few of the parishioners can read, so they sing by repeating the words that Zeebo, Calpurnia's eldest son and the city's garbage collector, reads from their only hymnbook. During the service, Reverend Sykes addresses a gathering for Tom Robinson's wife, Helen, who can't find work now that her husband has been accused of rape. After the service, Scout learns that Tom Robinson has been accused by Bob Ewell and can't understand why anyone would believe Ewell's words. When the children return home, they find Aunt Alexandra waiting for them. Summary: Chapter 13 Aunt Alexandra explains that she should stay with the children for a while, to give them a feminine influence. Maycomb gives her a nice welcome: various ladies in the city bake her cakes and have her over for coffee, and she soon becomes an integral part of the city's social life. Alexandra is immensely proud of the finches and spends much of her time discussing the characteristics of the different families in Maycomb. This family consciousness is an integral part of life in Maycomb, an ancient city where the same families have lived for generations, where each family has its peculiarities and eccentricities. But Jem and Scout lack the pride that Aunt Alexandra believes is commensurate with being a Finch. She orders Atticus to lecture them on the subject of their descent. He makes a valiant attempt but only manages to make the Scout cry. Analysis: Chapters 12–13 Dill's absence from Maycomb adequately coincides with the continued intrusion of the adult world into Scout's childhood, as Dill has represented the perspective of childhood throughout the novel. Scout's trip to Calpurnia Church is the reader's first glimpse of the black community in Maycomb, which is depicted in an overwhelmingly positive light. An air of desperate poverty hangs over the church—the building is unpainted, they can't afford hymnbooks, and the congregation is illiterate—yet the backlash seems to bring people closer together and create a stronger sense of community than is in Scout's own congregation. The devotion of the Black Church contrasts sharply with the hypocrisy of the white ladies' missionary circle that Scout participates in chapter 24. There, one of the missionary ladies, Mrs. Merriweather, laments the plight of the oppressed indigenous people of Africa while complaining about how moody Maycomb blacks are. In addition, Lee introduces the black community at a crucial moment the story—just like race relations in Maycomb is thrown into crisis by the trial of Tom Robinson. By emphasizing the goodness and solidarity of the black community, Lee casts racism rampant among Maycomb whites in an extremely harsh and ugly light. One of the novel's main moral themes is that of sympathy and understanding, Atticus's tenet that Scout should always try to put himself in someone else's shoes before she judges them. Lee enables us to identify with the black community in a way that makes the city's reluctance to make it seem mean and stubborn. Simply because of their racial prejudice, city dwellers are prepared to accept the word from the cruel, ignorant Bob Ewell over a decent black man. If the novel's main theme poses the threat that evil and hatred pose to innocence and goodness, it becomes clear that ignorant, unsympathetic racial prejudice will be the dominant incarnation of evil and hatred, as the childhood innocence of Scout and Jem is thrown into crisis by the circumstances of the trial. The visit to the church gives Calpurnia that center of the novel. Her character serves as the bridge between two worlds, and the reader develops a sense of her double life, which is divided between finch households and the black community. When she goes to church, her language changes; she speaks in a colored dialect rather than the correct, precise language that she uses in Atticus' household. Jem asks her why, and she explains that churchgoers would think she was puttin on the airs suit to beat Moses if she spoke white in church. This speech shows the gap between blacks and whites in Maycomb: not only class differences and bigotry divide the two races, but language does too. Well.

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